

Art Progression Document



	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Can I draw using my finger in sand?</p> <p>Can I Hold a pencil and make a mark?</p> <p>Can I draw an enclosed shape with a pencil?</p> <p>Can I make a representation of a subject using a pencil?</p>	<p>Can I make a variety of marks with a pencil?</p> <p>Can I hold my pencil in different ways to make different marks?</p> <p>Can I produce an observational drawing of a subject?</p>	<p>Can I make a variety of marks with pencil, charcoal and chalk?</p> <p>Can I name the different marks I can make?</p> <p>Can I produce an accurate observational drawing from a photograph?</p> <p>Can I consider proportion in my drawing?</p>	<p>Can I Make a variety of marks with different drawing materials and tools?</p> <p>Can I produce an expressive drawing in response to a visual, audio or textured subject?</p>	<p>Can I make a variety of marks with pencil, charcoal and pastel and ink?</p> <p>Can I select appropriate marks to use in a picture?</p> <p>Can I produce an accurate drawing from direct observation of a subject?</p> <p>Can I consider light and tone in my drawing?</p>	<p>Can I understand perspective and express it in my drawing?</p> <p>Can I consider scale, proportion and negative space in my drawings?</p> <p>Can I create an effective composition?</p>	<p>Can I consider narrative in my drawings?</p> <p>Can I explore a theme or subject imaginatively?</p>
Colour	<p>Can I use my finger to apply paint to paper in different ways?</p> <p>Can I select appropriate colours for different paintings?</p>	<p>Can I recognise Primary colours and use them to mix secondary colours?</p> <p>Can I make different marks on paper using paint?</p>	<p>Can I use colours in my artwork to express mood?</p>	<p>Can I recognise Primary colours and use them to mix Secondary and Tertiary colours?</p>	<p>Can I mix different tones of one colour?</p> <p>Can I mix colours that match a particular subject?</p> <p>Can I blend colours effectively?</p>	<p>Can I select appropriate colours for my artwork, considering, mood, vibrancy, light and tone?</p>	<p>Can I refine my use of colour in my artwork to increase accuracy and control of the materials?</p>
Printing	<p>Can I create prints of my own hand using paint?</p>	<p>Can I create prints of different natural objects using paint?</p> <p>Can I create rubbings of different natural objects?</p>		<p>Can I create a simple relief block to print with?</p> <p>Can I create multiple prints of my design?</p>	<p>Can I explain the negative and positive aspects of a print?</p> <p>Can I create a detailed design by drawing into foam or polystyrene?</p> <p>Can I create multiple prints of my design?</p> <p>Can I create a 2-colour print?</p>		<p>Can I explain the difference between mono-print and other printing techniques?</p> <p>Can I create a mono-print?</p>
Sculpture	<p>Can I create a model using recycled materials?</p>		<p>Can I make simple forms out of clay?</p> <p>Can I use tools to make marks in clay?</p> <p>Can I create a textured clay tile?</p>			<p>Can I make a small coil pot using clay?</p> <p>Can I make sure that no air is trapped in my pot?</p> <p>Can I use tools to smooth my pot?</p> <p>Can I decorate my finished pot?</p>	