

When studying the work of the artist L.S. Lowry, we looked at perspective. Lowry made objects appear nearer or further away in his paintings. The buildings became smaller and paler as they got further away to show perspective.

**Draw a picture of a view from a window at home.**

**You may decide to add colour e.g. with coloured pencil or paint.**

We would love to see your finished work. If you'd like to show us how you're getting on, send an email to the class email address:

[stpetersy5@sthelens.org.uk](mailto:stpetersy5@sthelens.org.uk)

Have a look at 'Perspective in Drawing and Painting' from KS2 BBC Bitesize for ideas:

<https://www.bbc.co.uk/bitesize/clips/zvq6sbk>



The video clip gives an explanation of how to draw or paint a picture using perspective to add depth and greater realism to a picture. Kirsten O'Brien demonstrates how to draw a street scene using perspective to add depth, rather than creating a 'flat' picture.