



# St Peters Primary School Music Development Plan 2024-2025

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Name of school music lead: Ashleigh Bebbington

Name of school leadership team member with responsibility for music:

Name of local music hub: St Helens Music Service

Vision and Intent	<p>Music plays an important role at St Peters C of E in increasing our children’s emotional wellbeing, cultural capital and confidence. We want to introduce them to the best that has been thought and said and help to engender an appreciation of human creativity and achievement; developing an appreciation for a wide range of music and styles and giving them the space and time to develop their creativity. We aim to provide a sense of enjoyment and a positive attitude that inspires pupils to develop a love of music and become lifelong musicians.</p> <p>Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.</p>
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents, or carers understand what our school offers and who we work with to support our pupils’ music education

		Where are we now?	What will we do next?
Curriculum music  This is about what and how we teach music in lesson time and how much time is spent teaching music.	High- quality weekly music lessons	Year 1 to Year 6 follow the Charanga English Model Music Curriculum Scheme, exceeding the expectations of the National Curriculum. This is delivered by the class teacher or PPA teacher (non-music specialist). Each class has timetabled a weekly music session of at least 60 minutes. Curriculum is clearly sequenced. Progression of skills for each strand of music is in place  EYFS have weekly music sessions of at least 40 minutes. Lesson structure of Charanga is used to plan for these sessions. Curriculum is clearly sequenced. Progression of skills for each strand is in place.	<b>Our new</b> music lead to focus upon developing the quality of children’s responses when appraising music. Provide appropriate CPD for staff.  Assessment of music to be developed – possibly beginning with this strand. Spend time analysing Charanga’s assessment systems.  Access by certain groups of SEND to music needs to be

		Singing is part of daily life and routine within EYFS.  All staff (including visiting staff) are fully aware of any relevant SEND needs in their classes and take these into consideration when teaching music. Lessons are well adapted to support all learners, so they can succeed.	developed – for a group of our SEND learners music is a sensory overload.
	Weekly singing worship	Whole school worship (Year EYFS to 6)  Music for entering and exiting thought about carefully – gives children the opportunity to appreciate a wide variety of musical genres and styles.	

	Music room and resources	Large bespoke room designated for musical learning (and instrumental lessons delivered by St Helens Music Services and Rock Steady).  High quality instruments (tuned and untuned)  Enough resources for children to make own choices.  Charanga has resources to support musical exploration and notation across all year groups.  EYFS have music provision within their continuous provision and enhance this as appropriate; both indoors and outdoors. This includes resources to encourage singing as well as instruments to play and opportunities to express themselves through movement to music.	Displays to support learning e.g. musical elements, graphic notation, rhythmic and staff notation. Include technical vocabulary.  Label instruments – to support children and staff to name them accurately.  History of music timeline – musicians and composers.  How much opportunity does Charanga give for notation? How much opportunity does Charanga give for exploring/selecting
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		<p>instruments?</p> <p>In half terms where there are additional weeks, could we use this to develop these areas?</p>
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<p>Extracurricular music</p> <p>This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.</p>	<p>Instrumental tuition from St Helens and Rock Steady</p>	<p>The school facilitates one to one and group tuition through St Helens Music Services. Every year information is sent home offering children the opportunity to receive instrumental tuition for a payment. We offer a wide range of opportunities and have always been successful in securing lessons for children in what they have requested.</p> <p>For pupils and families facing the largest barriers are given support to engage in music learning, by paying for lessons using their Pupil Premium Grant.</p> <p>We enable pupils to come out of lessons in order to take part in instrumental and vocal tuition.</p> <p>These children are supported by their instrumental teachers to work towards awards and grading on their instruments.</p>	<p>Track and monitor engagement in instrumental and vocal tuition, ensuring that all pupil groups are accessing tuition. Based upon analysis, look for ways to engage and support certain groups into accessing instrumental and vocal tuition.</p> <p>Are we supporting pupils in catching up on missed learning in other subjects, while out for lessons?</p>
	<p>Young Voices</p> <p>EYFS &amp; KS1 Nativity Play</p>	<p>Year 6 attend Young Voices each year in Manchester.</p> <p>Weekly practices of numerous songs extend pupils experiences.</p> <p>EYFS Year 2 participate. Every child has a role in the nativity play and an opportunity to perform on the stage. All classes sing all of the songs around the edge of the stage.</p>	

<p>This is about all the other musical events and opportunities that we organise, such as singing in concerts and shows, and trips to professional concerts.</p>	<p>KS2 Christmas and Easter, Harvest church services</p> <p>Year 6 play</p>	<p>Christmas songs they sing as a collective, include one for the whole congregation.</p> <p>Carol Service</p> <p>For Easter service, songs are taught that are sung by all year groups together. A range of popular and religious songs learnt. Once of the song involves singing in parts.</p> <p>They are always well attended by parents.</p> <p>Every child has a role in the play and an opportunity to perform on the stage. They all sing all of the songs at the side of the stage.</p> <p>It is always well attended by parents.</p>	
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