**Art and Design Curriculum**

**Year 6**

**KS2**

* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.

**Key stage**

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| **Autumn** | **Spring** | **Summer** |
| **Unit Title:** Colour – Self portraits | **Unit Title:** Drawing – Narrative and illustration (WW2) | **Unit Title:** Printing – Mono-print |
| **Artist:** David Hockney | **Artist:** Paul NashWar poetry – Wilfred Owen | **Artist:** Elizabeth Catlett |
| **Prior Knowledge:*** To know the difference between primary and secondary colours.
* To know how to mix secondary colours.
* To know which colours complement each other.
* To know how to create different tones of a colour, from the darkest to the lightest.
* To be able to lighten the tone of a colour using white.
* To be able to darken the tone of a colour without using black.
* To be able to select appropriate colours with reference to mood.

To be able to select appropriate tools for making different marks and effects with paint.**Prior Vocabulary:**Colour, primary, secondary, tertiary, paint, mix, complementary, hue, vibrancy. | **Prior Knowledge:*** To know how to hold a pencil.
* To know how to draw an enclosed shape with a pencil.
* To know how to make a representation of a subject using a pencil.
* To know a variety of marks that can be made with a pencil.
* To be able to select appropriate techniques for different parts of a drawing.
* To know how to combine pencil, coloured pencil and ink in a drawing.
* To know how to select key features for a picture.

**Prior Vocabulary:**Draw, line, shape, mark, pencil, hold, size, round, straight, curved, soft, hard, light, dark, group, fluid, continuous line, angle, drawn, accurate, combine, inspire, research, abstract, features, characteristics. | **Prior Knowledge:*** To know how to create a relief print by drawing in foam.
* To understand that the print will be a mirror image of the design.
* To understand that printing is a great way to create multiples of the same image.

**Mono-printing**Mono-printing is a form of printmaking that has lines or images that can only be made once, unlike most printmaking, which allows for multiple originals. There are many techniques of mono-printing. **Prior Vocabulary:**Print, printing, mirror-image, colour, primary, secondary, paint, mix, complementary, design, multiple, relief print, mark-making, mixing, experiment. |
| **Skills:*** How to match colours by mixing paint.
* Ho to paint with control and accuracy.
* How to combine photographs with paint in a final artwork.
 | **Skills:*** How to express a narrative in a piece of artwork.
* How to consider narrative in relation to composition.
* How to interpret written stimulus into visual imagery.
 | **Skills:*** How to mono-print
* How to combine mono-printing and drawing or painting in order to introduce colour.
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| **Knowledge:*** To know that David Hockney is an influential British artist born in Bradford in 1937.
* To be able to recognise the painting ‘Mother’ and to know that this technique was created through experimentation with materials and processes.
* To know how to match colours by mixing paint.
* To know how to combine photographs and paint in one piece of artwork.
 | **Knowledge:*** To know the name of the war artist Paul Nash.
* To know that Paul Nash was a British artist born in 1889 and died in 1946.
* To recognise the Paul Nash painting ‘Ashen faced medics stretcher a wounded colleague, framed by a bright sky’.
 | **Knowledge:*** To know the name of the artist Elizabeth Catlett.
* To know that Elizabeth Catlett was an American and Mexican graphic artist and sculptor born in 1915 and died in 2012.
* To know that Catlett was famous for political art, depicting race, feminism and injustice.
* To recognise the artwork ‘The Sharecropper’.
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| **Key moments in sketchbook:*** Artist research pages.
* Colour mixing.
* Exploring combining collage and paint in an artwork.
* Experimenting with composition.

NB – Annotation should feature throughout the sketchbooks to show the pupils’ reflections on their work and that of others. | **Key moments in sketchbook:*** Artist pages – exploring the work of Paul Nash.
* Exploring drawing techniques and combinations of materials.
* Exploring key themes in Wilfred Owen Poetry through visual imagery.
* Exploring narrative in artwork.
* Experimenting with composition.
 | **Key moments in sketchbook:*** Research pages exploring Elizabeth Catlett’s artwork.
* Experiments with mono-printing.
* Drawings of different designs.
* Exploring different compositions and combinations.
* Experimenting with printing, drawing and painting in the same artwork.

NB – Annotation should feature throughout the sketchbooks to show the pupils’ reflections on their work and that of others. |
| **Final artwork:**A3 individual artworks combining photographs and painting. | **Final artwork:**Individual A3/A4 drawings, combining drawing materials and focusing on narrative. | **Final artwork:**Individual artworks. |
| **Key Vocabulary:**Combined, match, photography. | **Key Vocabulary:**Narrative, storytelling, key themes, visual imagery, interpretation. | **Key Vocabulary:**Mono-print,  |
| **Curriculum links:**  | **Curriculum links:**History – World War 1 and 2 | **Curriculum links:**Social History. |