**Art and Design Curriculum 23-24**

**Year 1**

**KS1 – National Curriculum for Art and Design**

* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

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| **Autumn** | **Spring** | **Summer** |
| **Unit Title:** Colour – Exploring seasonal changes and the harvest. | **Unit Title:** Drawing – Nocturnal animals | **Unit Title:** Printing – Natural Objects and seasonal changes |
| **Process:**  Andy Goldsworthy | **Artist:**  Daniel Mackie | **Artist:**  Hapa Zome |
| **Skills:**   * How to collect natural objects of a similar colour. * How to arrange objects to create an effective composition. * How to explore different colours in an artwork. | **Skills:**   * How to hold a pencil in order to make different marks (tripod grip, fist, handle-bar). * How to make a variety of marks with a pencil such as stippling, scribbling, soft and hard. * The effect made by drawing onto different materials. * How to select key features for a drawing. * How to incorporate colour into a drawing. * How to critically reflect on a piece of artwork and suggest amendments. | **Skills:**   * How to create prints of natural objects using paint. * How to create prints of plants and flowers using Hapa Zome technique. * How to create a relief print block using found natural objects. * How to consider the composition of a relief print. |
| **Knowledge:**   * To know what we mean by ‘Harvest’. * To know key facts about the artist Andy Goldsworthy. * To know the different colours associated with Autumn. * To know how to select relevant objects for a piece of artwork. | **Knowledge:**   * To know key facts about the artist Daniel Mackie and his artwork. * To know how to select key features for a picture. * To know about a variety of animals and their habitats. * To know the visual characteristics of different animals and their habitats. | **Knowledge:**   * To know about the Hapa Zome printing technique. * To know how to make prints of objects. * To know how to recognise texture. * To know how to arrange objects in an effective composition. |
| **Key moments in sketchbook:**   * Artist Research pages – Andy Goldsworthy * Exploratory drawings of natural objects. * Collages exploring autumn and associated colours. * Photos of temporary sculptures made outside using natural objects.   NB – Annotation should feature throughout the sketchbooks to show the pupils’ reflections on their work and that of others. | **Key moments in sketchbook:**   * Artist Research pages – Daniel Mackie * Experimental marks made using coloured pencil. * Experimenting with drawing onto different surfaces with different colours. * Observational drawings form photos of different animals and their habitats, picking out key elements. * Experimenting with collage, using photos and cut out images of relevant habitats arranged into animal shapes.   NB – Annotation should feature throughout the sketchbooks to show the pupils’ reflections on their work and that of others. | **Key moments in sketchbook:**   * Hapa Zome research pages. * Experimental prints of natural objects using paint. * Experimenting with printing onto different surfaces with different colours. * Experimenting with Hapa Zome technique.   NB – Annotation should feature throughout the sketchbooks to show the pupils’ reflections on their work and that of others. |
| **Final artwork:**  Outdoor sculptures. | **Final artwork:**  Collaborative collage, including drawings in coloured pencil. | **Final artwork:**  Individual A4 sized relief blocks made using natural objects (bark, leaves, plants and flowers) arranged in a composition and printed. |
| **Key Vocabulary:**  Sculpture, objects, colour, autumn, arrange, create, similar. | **Key Vocabulary:**  Colour, habitat, animal, nature, shape, size. | **Key Vocabulary:**  Print, printing, print-making, relief print, Hapa Zome, natural ink, multiple, natural, object, texture. |
| **Curriculum links:**  English – Harvest  RE - Harvest | **Curriculum links:**  English – Night animals  Science - Animals | **Curriculum links:**  Science – seasonal changes and plants |