**Y4 Art & Design**

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| **Unit of Work** | **Disciplinary Knowledge (Skills)**  **End Points** | **Substantive Knowledge**  **End Points** |
| **Colour – Exploring nature** | How to use observational skills to create an accurate drawing.  How to refine artwork in order to improve it.  How to blend colours to create a desired effect.  How to combine different elements to create an effective composition.  How to accurately recreate patterns in nature. | To understand pattern and symmetry.  To use their observational skills in relation to drawing a subject.  To begin to be able to more accurately represent a subject using colour.  To be able to select appropriate mark-making techniques for different aspects of a drawing.  To know the name of the artist Maria Sibylla Merian.  To know that Maria Sibylla Merian was born in Germany in 1647 and was an artist, scientist and adventurer.  To know that Sibylla was a pioneer in her field and discovered many new facts about the insects she studied.  To know that at a time when superstition and lack of education was common, Maria courageously tried to find new ways to live. Women then did not often travel and few received an education. She challenged old ideas about both nature and women’s roles.  To recognise and be able to express key features in their own and others artwork. |
| **Drawing – Light and tone.** | How to accurately recreate light and tone in a drawing.  How to express 3 dimensions in a drawing using light and tone.  How to use charcoal, graphite and chalk in combination to show light and tone. | To know how to observe light and tone in a subject.  To understand where the shadows will fall on a subject considering the direction of the light source.  To know how to recreate light and tone in a drawing.  To know that Johannes Vermeer (1632 – 1675) was one of the great Dutch masters, though only about 35 paintings by him are known.  To know that Vermeer is particularly  renowned for his masterly treatment and use of light in his work. |
| **Printing – Colour and Collage** | How to create a 2-colour print.  How to combine print and collage effectively in one artwork.  How to explore and experiment with pattern, shape and texture in an artwork. | To know that Beatriz Milhazes is a Brazillian artist born in 1960  To know that Milhazes uses collage and colour in her work.  To know how to combine collage and print in an artwork.  To know how to use pattern and colour effectively in an abstract composition. |