**Y2 Art & Design**

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| **Unit of Work** | **Disciplinary Knowledge (Skills)**  **End Points** | **Substantive Knowledge**  **End Points** |
| **Drawing – Natural Objects** | How to make different marks with a pencil.  How to make different marks with charcoal and chalk.  How to identify different shapes.  How to draw a group of objects.  How to consider shape and scale in a drawing.  How to create a fluid drawing with one line.  How to consider positioning and proportion when creating a drawing.  How to consider characteristics/ features carefully to create an accurate representation.  How to use observational skills to create an accurate drawing.  How to select appropriate techniques for different parts of a drawing. | To know a variety of marks that can be made with a pencil.  To know a variety of marks that can be made with charcoal and chalk.  To know the name of the artist Henri Matisse.  To know that Matisse was a French artist born in 1869.  To know that Matisse was known for both his use of colour and his fluid and original drawings. |
| **Printing and Collage - natural objects** | How to create a relief drawing on foam.  How to print an image from a drawn design.  How to create a print using two different colours (background and foreground).  How to select colours that complement each other.  How to identify primary and secondary colours.  How to mix secondary colours.  How to print with control in order to create a clear image.  How to reflect on your own and others artwork in order to improve. | To know the difference between primary and secondary colours.  To know how to mix secondary colours.  To know which colours complement each other.  To recognise the painting ‘Basket with Oranges’ by Matisse.  To know how to create a relief print by drawing in foam.  To understand that the print will be a mirror image of the design.  To understand that printing is a great way to create multiples of the same image. |
| **Colour – Expressing mood** | How to represent mood using colour.  How to experiment with light and colour.  How to work with others to create a final design.  How to use images for inspiration to create a piece of artwork on a theme.  How to use your imagination to create a final composition.  How to select appropriate colours for a desired effect. | To recognise Liverpool Metropolitan Cathedral.  To know the effect of light passing through different coloured materials.  To know how to create a stained glass effect using tissue paper.  To know how to represent different moods using colour. |